तत् त्वं पूषन् अपावृणु केन्द्रीय विद्यालय संगठन

KENDRIYA VIDYALAYA SILCHAR



SALIENT FEATURES: -

- USE OF TEACHING LEARNING MATERIALS
- PLOGGING RUN
- BULBUL
- BaLA
- HINDI PAKHWADA
- NATIONAL ORAL
 HEALTH PROMOTION
- SWACHHTA ABHIYAN
- FIT KVIAN
- FUNDAY ACTIVITIES
- CCA
- FILMSHOW
- USE OF APPLE IPAD

Principal's Message



It gives me immense pleasure to release a Newsletter on various activities in Primary classes. The Newsletter has attempted to mirror the teaching learning activities, best practices adopted, implementation of various KVS Programmes under CMP, creativity and

achievement of the students. It will give much needed encouragement to the students and give an opportunity to the teachers to reflect on their responsibilities.

I congratulate all teachers for their contribution in bringing out this Newsletter.

Amit Baidya



Message from Head Mistress

Newsletter is the most important medium which exhibits the hidden and creative talents of the young kids of the Vidyalaya. The young children have huge hidden talents and for that they should be put in right track to express their inner endowment. It is the reflector of different activities performed in the Vidyalaya. It gives opportunities to the

young bud of the Vidyalaya to explore their healthy creative thinking. I on behalf of primary section express heartiest gratitude to all the teachers and students of the Vidyalaya for their contribution to this newsletter.

Rumi Kar

"Teach me and I remember

Involve me and I learn"

Benjamín Franklin



CHILDREN MAKING METRE TAPE



DEVELOPED THE CONCEPT OF SKIP COUNTING



MAKING MEASURING BOTTLE



DRAMATISATION

Teaching Learning Materials (TLM)





TLM PREPAIRED BY CHILDEREN

"CLEAN AND GREEN IS OUR PERFECT DREAM"



DURNING PLOGGING RUN PARENTS, TEACHERS AND CHILDREN ARE BUSY WITH COLLECTING WASTES





DEVELOPED THE CONCEPT OF ASCENDING AND DESCENDING ORDER



Building as Learning A

WATERCYCLE



MINIMISING GLOBAL WARMING



DIFFERENT BIRDS SPECIES

HINDI PAKHWADA





RECITATION

HINDI CALLIGRAPHY COMPETITION

<u>A genuine smile comes from the heart, but a</u> <u>healthy smile needs good dental care</u>



Swasth Bachche-Swasth Bharat



DRIBBLING WITH HANDS BOYS



DRIBBLING WITH HANDS GIRLS



FUNDAY ACTIVITIES

CHILDREN PRACTISING DANCE WITH THE EXPERT



CHILDREN ENJOYING YOGA

CO-CURRICULAR ACTIVITIES





SOLO DANCE

DRAWING



CALLIGRAPHY COMPETITION



GROUP DANCE





FLIMSHOW



DIGITAL CLASS



Computer lab



CHILDERN PARK

ACTIVITIES UNDER ART AND CRAFT



PAPER DOLL



RAKHI MAKING



POT DECORATION





Self composed poem by primary children

साफ-सुधरा देश हमारा A Beautiful Dream आजा मिलकर हमार देश को बनाएँ साफ सुभरा I was walking in a evening night तो ही होनार पेड- चीथ्यों का नहीं होगा कोई खतरा With a beautiful and thoughtful mind. I left the life behind आजा सब मिलकर निकाले कोई छेसा उपाय Because life left me क्षेसे चेडों को कवाएँ उसका सील्युशन I was walking and मत करा उलोजत वॉमिंग सीर पोल्म्भान A sweet wind stops me I closed my eyes delight fully हम सब मिलकर स्क दूसर का हाथ बरास, And when I opened my eyes अपने देश का साफ सुभग और सुंधर बनाएँ। I saw a girl coming tworrds me जाजी पाल, कथा-पांची, She came closes to me And whisper in my corr. "Lije is too short , don't wante it dear" And suddenly & opened my eyes And 1 recalise, it is a Dream with a beautiful meaning. - Srist: Paul Class - V-C Roll - 15

Art and Spirituality: Srimanta Sankardeva's Endeavour and <u>Contributions</u>

The term 'art' denotes various creative activities through which an artist expresses his imagination and creates a relationship between the viewer and the art. Art is a core part of our society which displays our history in a very different language. Formerly the subjects of the artworks focuses on constantly myths, legends and stories from religious accounts, to show how the spirituality and the holy power to make a wisely person/s for a virtuous social order in his or her good life and existence, and also trying to persuade disciples to accept that the truth is always with god through faith and devoutness. As days past, the definition and function of art get changed.

According to Danto art cannot stand alone as an artwork. It needs a related artistic content and a historical narrative which can support it. He always emphasis on the <mark>universal concept, which unifies the art work</mark>.

Srímanta Sankardeva (1449-1568) was a stalwart being who changes the cultural scenario of Assam during his lifetime in the medieval period. He was a great scholar, a saint who is brilliant in almost all the human related issues and problems of existence. He was a prolific writer too. His writing includes plays, epic stories, hymns, songs, philosophical treatise etc. His creation Kaliya damana (ankiya play) became very prominent, since from the earlier period in the history of bengali culture in India is named after Kaliya Damana, the religious myth, which was one of the popular subject, led and propelled the Yatra movement in Bengal from sixteenth century onwards. Being a saint Sriminata always believed in metaphysical fantasy of god which talks about the absoluteness and which can obtained only by gathering knowledge. Here his concept relates with Danto where his piece of art got inspiration from his spiritual knowledge and was supported by the historical values of Vaishnavism. He disseminated his knowledge to the people through the process of teaching, performing arts, music, and play. For which he established namghar;s and satray;s which become the centre of spirituality as well as art-culture, literature and education of public. His main objective was to reform the society from ignorance, violence, oppression, exploitation and vandalism in the name of spiritualism. To make people feel the spiritualism he creates his plays and his intension was to make his people feel *Santa rasa* which gives the spiritual bliss, and that pure feeling which hard to describe in words, but it is something very calm and super natural. To make the spectator feel the spirituality rather than emotional, he used masks on the face of the actors in his plays decisively. The subjects of his plays are religious through which he spread his religious thoughts.

By- payel

ARTICLES ABOUT THE CAUSES AND PREVENTION OF MATHEMATICS ANXIETY IN PRIMARY CHILDREN

Mathematics anxiety has been defined as feelings of tension and anxiety that interfere with the manipulation of numbers and the solving of mathematical problems in a wide variety of ordinary life and academic life. Mathematics anxiety can cause phobia on mathematics that can break one's self confidence.

In primary classes, children have fresh mind and fresh thoughts but to the subject concern most of the child has anxiety about mathematics .Behind, anxieties there are many causes-

i) Individual differences.

íí) Shyness.

iíi)Misconception -like boys are always good in mathematics unlike girls.
 iv)Classroom environment and teacher's negative attitude.
 v) Frequent absent in school.

ví)Lack of proper interest towards mathematics.

Mathematics anxiety is not permanent it can be prevent anytime if someone

is interested to do and it is important to overcome for many aspects. There are some prevention tips for primary classes-

i) Parents and teacher should encourage the child to know about practical use of mathematics like daily basis work, marketing and so on.

ii) Create space for child to share their opinion in mathematics class. iii)The child should follow the process of mathematics rather than result.

Lastly, I want to conclude the above that mathematics anxiety is not a disorder, it may be a problem and we know that every problem has many solutions.

Swarup Sarkar, PRT

(contractual)

Self composed poem by Mrs Aloka Chakraborty

Blessing of God

Oh ! almíghty you are a <mark>Great artíst.</mark> Colourful flowers shake their -Petals yes, yes. A gentle breeze, Touches my haír. <mark>A bírd chírps.</mark> A flock of bird's flying-In the blue shining sky. Brown dry leaves -Threw their old leaves. Shíníng with green soft leaves. The wind is playing with them. Squírrels are busy. Running here and there. Every moment I feel, <mark>You are great.</mark> <u>Oh! Creator</u> Every moment, I feel Your greatness Your blessings.